

BRIT DeLILLO

LOS ANGELES, CA | 781-526-2902

BRITDELILLO.COM | BDELILLO@GMAIL.COM

MPEG Local 700 Member

PROFESSIONAL EXPERIENCE

2023	THE MARVELS : Marvel Studios 1st Assistant Editor	Director: Nia DaCosta Editors: Evan Schiff, A.C.E., Catrin Hedström
2021	BULLET TRAIN : Sony Pictures 1st Assistant Editor (production only)	Director: David Leitch Editors: Elísabet Ronaldsdóttir, Evan Schiff A.C.E.
2020	THE SUICIDE SQUAD : Warner Bros. Assistant Editor	Director: James Gunn Editor: Fred Raskin, A.C.E., Chris Wagner
2020	KING KNIGHT : XYZ Films Editor, Assistant Editor, VFX Supervisor	Director: Richard Bates, Jr.
2019	HARLEY QUINN: BIRDS OF PREY : Warner Bros. 1st Assistant Editor	Director: Cathy Yan Editors: Jay Cassidy, A.C.E., Evan Schiff A.C.E.
2019	ONCE UPON A TIME...IN HOLLYWOOD : Columbia Pictures Assistant Editor	Director: Quentin Tarantino Editor: Fred Raskin, A.C.E.
2018	TONE-DEAF : Circle of Confusion/Saban Films Additional Editor, VFX Editor	Director: Richard Bares, Jr. Editor: Yvonne Valdez
2018	EQUALIZER 2 : Columbia Pictures Assistant Editor	Director: Antoine Fuqua Editor: Conrad Buff, A.C.E.
2017	DEATH WISH (2018) : MGM Studios 1st Assistant Editor	Director: Eli Roth Editor: Mark Goldblatt, A.C.E.
2016	HOW TO TRAIN YOUR DRAGON 3 : DreamWorks Animation SKG Assistant Editor	Director: Dean DuBlois Editor: John Carr
2015	TRASH FIRE : Circle of Confusion/Snowfort Pictures 1st Assistant Editor, VFX Editor	Director: Richard Bates, Jr. Editor: Yvonne Valdez
2015	EARL HAMNER STORYTELLER : A Cut Above Pictures Assistant Editor, DI Conform	Director: Ray Castro Jr. Editor: Tony Miller

SOFTWARE AND WORKFLOW SKILLS

- Over ten years of Media Composer experience, from version 2018 to 2023. While at Marvel, worked with Avid engineering to troubleshoot versions 2021 and 2022 for large scale productions.
- Comfortable using Avid and After Effects for compositing, keying, motion graphics, paint outs, color and tracking.
- Experience with end-to-end dailies workflows from transcoding to final conform in DaVinci Resolve.
- Spearheaded temp sound design and temp sound mix in Stereo, 3.1 and 5.1.
- Familiar with remote workflows using Jump, Evercast, Clearview, Teradici, Resilio and local HDDs.