

BRIT DELILLO

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MPEG Local 700 Member

PROFESSIONAL EXPERIENCE

| | | |
|------|---|---|
| 2017 | DEATH WISH: MGM Studios 1st Assistant Editor (current) | Director: Eli Roth Editor: Mark Goldblatt |
| 2016 | HOW TO TRAIN YOUR DRAGON 3: DreamWorks Animation SKG 2nd Assistant Editor | Director: Dean DuBlois Editor: John Carr |
| 2016 | WHITE LUNG "BELOW" MUSIC VIDEO Editor, Assistant Editor | Director: Richard Bates, Jr. |
| 2016 | MAKING A KILLING: Brave New Films Assistant Editor, Online Editor | Director: Robert Greenwald Editor: Aaron Trager |
| 2015 | TRASH FIRE: Circle of Confusion/Snowfort Pictures 1st Assistant Editor, VFX Editor | Director: Richard Bates, Jr. Editor: Yvonne Valdez |
| 2015 | EARL HAMNER STORYTELLER: A Cut Above Pictures Assistant Editor, DI Conform | Director: Ray Castro Jr. Editor: Tony Miller |
| 2015 | LICENSE TO OPERATE: Omelet Studio/Foundation Content DI Conform | Director: James Lipetzky Editor: Edgar Burcksen |
| 2015 | NAMASTE, BITCHES: Subject to Change Productions Editor, Assistant Editor | Director: Mary Gillen Blythe |
| 2015 | ST. LOUIS ZOO "DIDJA KNOW?" TVC: Ad Savants, MINDER Editor, Assistant Editor, Sound Mixer, Colorist | Director: Jason Stamp |
| 2014 | SCRIPPS WINTER & SPRING TVC: Scripps, MINDER Editor, Assistant Editor, Colorist | Director: Jason Stamp |
| 2013 | BERTUCCI'S FALL & WINTER TVC: SapientNitro Editor, Assistant Editor | Director: Jason Stamp |
| 2015 | VOLVO "WHAT MATTERS TO YOU" SERIES: Volvo, MINDER Editor, Assistant Editor | Director: Stebs Schinnerer |
| 2014 | LINCOLN "THE ART OF LISTENING": Ogilvy Editor, Assistant. Editor, Sound Design, Colorist | Director: Duncan Wolfe |
| 2014 | GATORADE "WIN FROM WITHIN" SERIES: VML Editor, Assistant Editor, Sound Mixer, Colorist | Directors: Stebs Schinnerer, Steve Boyle, Shawn Corrigan |

REFERENCES

Bruce Goodman
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Richard Bates, Jr.
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Yvonne Valdez
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