

BRIT DELILLO

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MPEG Local 700 Member

PROFESSIONAL EXPERIENCE

2020	THE SUICIDE SQUAD : Warner Bros. Assistant Editor	Director: James Gunn Editor: Fred Raskin, A.C.E., Chris Wagner
2020	KING KNIGHT : King Knight, LLC Editor, Assistant Editor, VFX Supervisor	Director: Richard Bates, Jr.
2019	BIRDS OF PREY : Warner Bros. 1st Assistant Editor	Director: Cathy Yan Editors: Jay Cassidy, A.C.E., Evan Schiff
2019	ONCE UPON A TIME...IN HOLLYWOOD : Columbia Pictures Assistant Editor	Director: Quentin Tarantino Editor: Fred Raskin, A.C.E.
2018	TONE-DEAF : Circle of Confusion/Saban Films Additional Editor, VFX Editor	Director: Richard Bares, Jr. Editor: Yvonne Valdez
2018	EQUALIZER 2 : Columbia Pictures Assistant Editor	Director: Antoine Fuqua Editor: Conrad Buff, A.C.E.
2017	DEATH WISH (2018) : MGM Studios 1st Assistant Editor	Director: Eli Roth Editor: Mark Goldblatt, A.C.E.
2016	HOW TO TRAIN YOUR DRAGON 3 : DreamWorks Animation SKG Assistant Editor	Director: Dean DuBlois Editor: John Carr
2016	MAKING A KILLING : Brave New Films Assistant Editor, Online Editor	Director: Robert Greenwald Editor: Aaron Trager
2015	TRASH FIRE : Circle of Confusion/Snowfort Pictures 1st Assistant Editor, VFX Editor	Director: Richard Bates, Jr. Editor: Yvonne Valdez
2015	EARL HAMNER STORYTELLER : A Cut Above Pictures Assistant Editor, DI Conform	Director: Ray Castro Jr. Editor: Tony Miller
2015	LICENSE TO OPERATE : Omelet Studio/Foundation Content DI Conform	Director: James Lipetzky Editor: Edgar Burcksen, A.C.E.

SOFTWARE AND WORKFLOW SKILLS

- Avid Media Composer
- Avid NEXIS Storage Systems
- Adobe After Effects
- Adobe Photoshop
- Adobe Illustrator
- Adobe Media Encoder
- Davinci Resolve Studio
- FileMaker Pro
- Google Docs/Sheets
- Microsoft Excel/Word
- Color Conform Workflows
- Film Conform Workflows